

PURGATORY CREEK SOUNDWARE

RMI 368



Overview

The electronic piano, upon which this sample-set is based, was manufactured 1967 and 1980 by the Rocky Mountain Instruments company. It was one of the very first electronic pianos ever produced and was used by a variety of artists on many recordings. The instrument did not respond to the velocity touch of the performer but nonetheless was used as a piano and organ substitute due to its portability. The instrument includes five stops: Piano, Piano pp, Harpsi, Harpsi pp, and Lute. The pp voices are identical to the standard voices but at a lower volume. The following settings were recorded in both piano and organ mode:

Piano	Harpsi	Lute
Piano+Harpsi	Piano+Lute	Harpsi+Lute
Piano+Harpsi+Lute		

In addition, the Accenter setting was sampled. Unlike a normal static organ tone, the RMI 368 organ mode is actually a very long decay. For practical purposes, it can easily function as an organ.

The sample-set requires 1.7GB of RAM or 46MB using virtual memory.

25 programs are provided.

Program	Sw1	Sw2	Knob #5	JS+Y
RMI368 Piano Sw1=Organ	Organ	Phaser	Phaser Rate	---
RMI368 Piano Sw1=Accent	Accent	Phaser	Phaser Rate	---
RMI368 Harpsi Sw1=Organ	Organ	Phaser	Phaser Rate	---
RMI368 Harpsi Sw1=Accent	Accent	Phaser	Phaser Rate	---
RMI368 Lute Sw1=Organ	Organ	Phaser	Phaser Rate	---
RMI368 Lute Sw1=Accent	Accent	Phaser	Phaser Rate	---
RMI368 P/H Sw1=Organ	Organ	Phaser	Phaser Rate	---
RMI368 P/H Sw1=Accent	Accent	Phaser	Phaser Rate	---
RMI368 P/L Sw1=Organ	Organ	Phaser	Phaser Rate	---
RMI368 P/L Sw1=Accent	Accent	Phaser	Phaser Rate	---
RMI368 H/L Sw1=Organ	Organ	Phaser	Phaser Rate	---
RMI368 H/L Sw1=Accent	Accent	Phaser	Phaser Rate	---
RMI368 P/H/L Sw1=Organ	Organ	Phaser	Phaser Rate	---
RMI368 P/H/L Sw1=Accent	Accent	Phaser	Phaser Rate	---
RMI368 Carpet Crawlers	---	Chorus	Chorus Rate	---
RMI368 Organ Phaser	---	Phaser	Phaser Rate	---
RMI368 Organ 2 Phaser	---	Phaser	Phaser Rate	---
RMI368 Organ 3 Phaser	---	Phaser	Phaser Rate	---
RMI368 Organ Leslie	---	Leslie	---	Leslie Speed
RMI368 Organ 2 Leslie	---	Leslie	---	Leslie Speed
RMI368 Organ 3 Leslie	---	Leslie	---	Leslie Speed
RMI368 Harpsi EQed	---	---	---	---
RMI368 Lute EQed	---	Phaser	Phaser Rate	---
RMI368 The Doors	---	---	---	---
RMI368 Piano Detuned	---	---	---	---

Note: Abbreviations in the Program names are:

P = Piano

H = Harpsi(chord)

L = Lute

Accent = Accenter

PURGATORY CREEK
SOUNDWARE

<http://www.purgatorycreek.com>