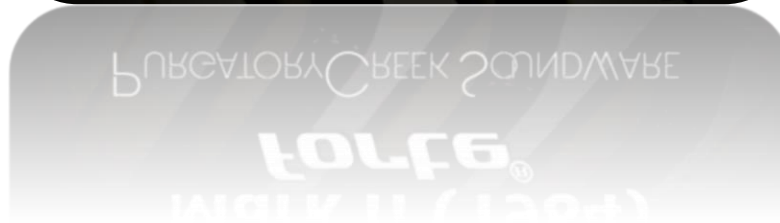


# PURGATORY CREEK SOUNDWARE

## Mark II (1984)



## Overview

This electro-mechanical tine-based piano was manufactured in 1984, making it one of the last of the Mark II line. The Schaller tines give it a sound distinct from earlier pianos that used the Torrington or Raymac tines. The Purgatory Creek Soundware Mark II (Forte) includes six velocity and three release sample layers.

The library requires 237MB of flash storage on the Forte.

## Installation

- Unzip the MarkII-forte.zip on your computer
- Copy the MARKII.FOR files to a properly formatted USB Flash Drive with enough free space.
- Insert USB Flash Drive into the Kurzweil Forte
- Select **STORAGE**
- Select **LOAD**
- Cursor to the files you want loaded into the Forte, touching the **SELECT** soft button for each. You should see an asterisk in front of the file, e.g. \*MARKII.FOR.
- Touch the **FILL** soft button.
- You will be taken to another screen and choose **FILL** again.
- The files will now be written to flash which takes some time.

### MARKII.FOR

**237MB**

- 9 Programs
- 5 FXsChains
- 21 Keymaps
- 6 Sustain velocity layers
- 3 Release velocity layers

## **Programming**

The instruments are programmed in a relatively generic fashion rather than song-specific. With the options of EQ and the various effects, it should be straightforward to dial in sounds close to a recording. Purgatory Creek Soundware instruments are sampled directly, with no effects introduced in the chain to get as close as possible to the original sound of these instruments. They are programmed to be highly playable and authentic.

## **Release samples**

A word about release samples. The release samples found on Purgatory Creek Soundware instruments were created by capturing the sound from the time key is lifted to when the damper is fully engaged. It is a continuation of the sustained sound. The damper can cause a slight change in pitch, in addition to deadening the sound. This can be a critical component when trying to make these recreations sound as authentic as possible. Release samples are different than a release noise which is a mechanical sound of the key and damper.

## **Keymaps**

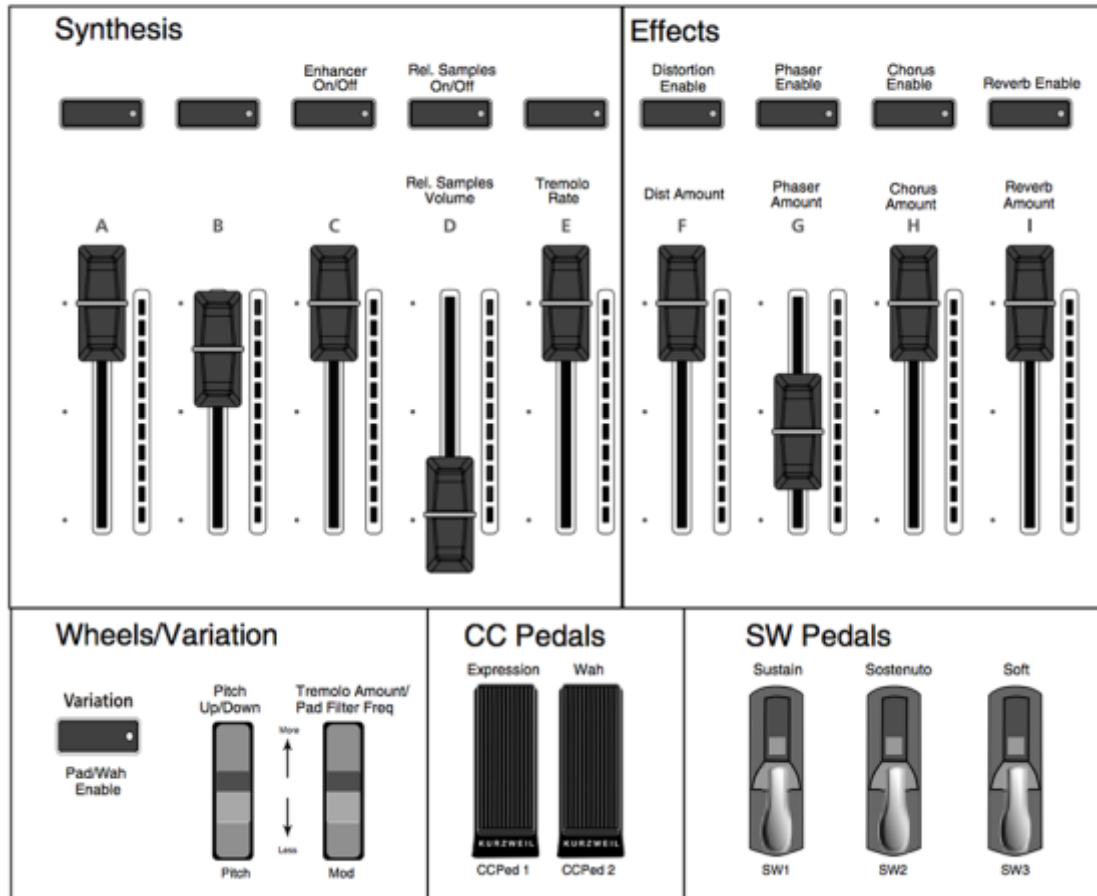
Three different keymap groups (six sustain layers each) provide alternate mapping of certain samples, most specifically in area one octave above middle C. You should hear more or fewer bell tones.

Nine programs are included.

1. MarkII 1<sup>st</sup> Call
2. MarkII 1stCall+
3. MarkII Orange
4. MarkII Orange+ (alternate keymap)
5. MarkII Blue
6. MarkII Blue+ (alternate keymap)
7. MarkII Azure
8. MarkII Jazz
9. MarkII Jazz+

# Programming

## Forte Controller Conventions



### Programming for the Mark V (1984)

Zone switch #3	Turns on/off enhancer to increase brightness
Zone switch #4	Turns on/off release samples
Slider D	Controls volume of the release samples
Slider E	Controls rate of the stereo vibrato effect.
Assignable Switch #2	Turns on/off distortion/overdrive
Slider F	Controls distortion amount
Assignable Switch #3	Turns on/off phaser effect.

Slider G	Controls phaser amount
Assignable Switch #4	Turns on/off chorus effect.
Slider H	Controls chorus amount
Assignable Switch #5	Turns on/off reverb effect.
Slider I	Controls reverb amount
Mod Wheel	Controls stereo vibrato amount

Note: The original instrument encompassed 73 keys. Playing outside that range might result in a less than ideal experience.

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*The samples included in this library are licensed, not sold, to you by Purgatory Creek Soundware for commercial use in music production, live performance and broadcast.*

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<http://www.purgatorycreek.com>