

Reeds, Tapes and Transistors

CP-80 (previously posted)

These were made using Greg Sullivan's Public Domain samples.

I included a couple of very nice Tony Banks programs that BillW sent me. The "Lwr Vel" version requires less velocity to get to the harder samples.

Prog #	Name	Notes
U-G000	CP-80 1	
U-G001	CP-80 2	
U-G002	CP-80 Tony 1	BillW program
U-G003	CP-80 Tony 2 Lwr Vel	BillW program (less velocity required)
U-G004	CP-80 3	

Wurlitzer EP-200

Taken from Greg Sullivan's PD samples. Greg writes: This instrument was created by sampling a Wurlitzer EP203W (a member of the EP200 series) electric piano. Most samples have been recorded at 4 different velocities (pp, mp, f, and ff)

Prog #	Name	Notes
U-G005	Supertramp Wurlitzer	SW#2=chorus on/off
U-G006	Wurlitzer EP200	SW#1=tremolo. SW#2=chorus

Hohner Pianet T

Taken from Greg Sullivan's PD samples. Greg writes: Some folks will be seeking the brighter sound of the Pianet N (and derivatives). The Pianet T has a very different tone to the N - it is more mellow, similar to a Rhodes played softly. On the other hand, the N sounds something like a Wurlitzer. Despite the fact that both types are called "Pianets", they have a very different sound.

Prog #	Name	Notes
U-G007	Pianet T	

RMI Piano (previously posted)

Here's a small (1MB) RMI Piano Program. The samples were converted from a freeware Hollow Sun library originally in Akai format. I also included a few Vox organ programs from one of the OASYS PCGs.

FYI, Hollow Sun has some excellent, very low priced libraries available for Kontakt. Be sure to check them out. <http://www.hollowsun.com/>

Prog #	Name	Notes
U-G008	RMI Electrapiano	

Mellotron

These are Taijiguy's PD Mellotron samples. Each note was samples for full duration (~seven seconds) so no loops.

He writes this about the samples: "The 3 Violins and Combined Brass were sampled in 2003 from a 1973 Mellotron M400S. The String Section, Combined Choir, GC3 Brass, M300A, M300B and Woodwind 2 were sampled in 2008. The MkII Flute and Cello were sampled in 2010. The first 5 notes of the Cello were produced by a double bass, hence, the difference in sound from the rest of the notes. The tapes and frames were brand new when sampled. The 3 Violins sound is the harsher sounding MkII Violins and not the M400 violins, which are really the MkII violins with the top end rolled off. The samples were recorded "hot" with the tone control fully clockwise. This is not how M400's are normally played. The tone control is generally set from about 1/8 to 1/3 clockwise, assuming the amplification system tones are flat. You may want to cut the top end due to the brightness of the samples. A volume pedal is a must for authentic Mellotronic dynamics. Each set of samples is about 20 megabytes.

Prog #	Name	Notes
U-G009	StringSection	SW#1=reverb. SW#2=filter
U-G010	MkII Violins	SW#1=reverb. SW#2=filter
U-G011	Cello	SW#1=reverb.
U-G012	M300A	SW#1=reverb.
U-G013	M300B	SW#1=reverb. SW#2=filter
U-G014	MkII Flute	SW#1=reverb
U-G015	Woodwinds	SW#1=reverb
U-G016	Choir	SW#1=reverb
U-G017	MkII Brass	SW#1=reverb
U-G018	GC3 Brass	SW#1=reverb

Vox & Farfisa Organs

The first five programs were sampled using the software combo organ emulators: Martinic Combo Model V and Combo Model F. These do NOT use samples to make their sound.

Prog #	Name	Notes
U-G019	Vox Organ(mixfaders 1+2)	SW#1=vibrato. SW#2=tone variation. Use mix sliders 1 and 2 to mix sound between the main flute and reed drawbars like the real thing.
U-G020	Ray Manzarek	SW#1=vibrato. SW#2=tone variation. Rhodes left hand bass
U-G021	Farfisa ALL Stops +Boost	SW#1=vibrato. SW#2=tone variation.
U-G022	Farfisa SW2=XX000 XXX0	SW#1=vibrato. SW2 alternates between 16-8 and 16-8-4
U-G023	Farfisa SW2=XXX0 XXXX	SW#1=vibrato. SW#1=vibrato. SW2 alternates between 16-8-4 and 16-8-4-2 2/3
U-G024	Vox E.Organ 1	Based on "ROM organs
U-G025	Vox E.Organ 2	Based on "ROM organs
U-G026	Vox Organ Perc	Based on "ROM organs