PurgatoryCreek SoundWare

Vintage Keyboard Collection
Kurzweil Forte® Edition

Overview

The **Vintage Keyboard Collection for the Kurweil Forte®** includes six electro-mechanical keyboard from the 1960s and 1970s. They include:

- **Mark I** (1975) tine-based piano
- **200a** reed-based piano
- **140b** rare reed-based piano from the 1960s
- **Clavinet D6** string-based instrument
- **CP70a** string-based portable acoustic piano
- **Pianet N** rare reed-based instrument from the 1960s

All the instruments were deeply sampled at up to seven velocity levels, recorded for the full duration so you will hear neither loops nor artificial envelope decays. In most cases, every note of the instrument was sampled and most include release samples as well.

Programming

The instruments are programmed in a relatively generic fashion rather than song-specific. With the options of EQ and the various effects, it should be straightforward to dial in sounds close to a recording. Purgatory Creek Soundware instruments are sampled directly, with no effects introduced in the chain to get as close as possible to the original sound of these instruments. They are programmed to be highly playable and authentic. Please note the controller programming for the Clavinet D6 is different than the others with the inclusion of an emulation of the four filter tabs found on the original (see below).

Release samples

A word about release samples. The release samples found on Purgatory Creek Soundware instruments were created by capturing the sound from the time key is lifted to when the damper is fully engaged. It is a continuation of the sustained sound. The damper can cause a slight change in pitch, in addition to deadening the sound. This can be a critical component when trying to make these recreations sound as authentic as possible.   Release samples are different than a release noise which is a mechanical sound of the key and damper.

Installation

- Unzip the VKC-forte.zip on your computer
- Copy the six .FOR files to a properly formatted USB Flash Drive with at least 2.2 GB free space.
- Insert USB Flash Drive into the Kurzweil Forte
- Select **STORAGE**
- Select **LOAD**
- Cursor to the files you want loaded into the Forte, touching the **SELECT** soft button for each. You should see an asterisk in front of these files, e.g. *200A.FOR.
- Once all desired files are selected, touch the **FILL** soft button.
- You will be taken to another screen and choose **FILL** again.
- The files will now be written to flash which takes some time.

COMPLETE COLLECTION   2.12GB

MARKI75.FOR   579MB
- 5 Programs
- 3 FXsChains
- 10 Keymaps
- 7 Sustain velocity layers
- 3 Release velocity layers

200A.FOR   341MB
- 4 Programs
- 4 FXChains
- 17 Keymaps
- 7 Sustain velocity layers
- 3 release velocity layers

140B   245MB
- 4 Programs
- 4 FXChains
- 10 Keymaps
- 7 Sustain velocity layers
- 3 release velocity layers

PIANETN.FOR   110MB
- 2 Programs
- 2 FXChains
- 5 Keymaps
- 4 Sustain velocity layers
- 1 release velocity layer

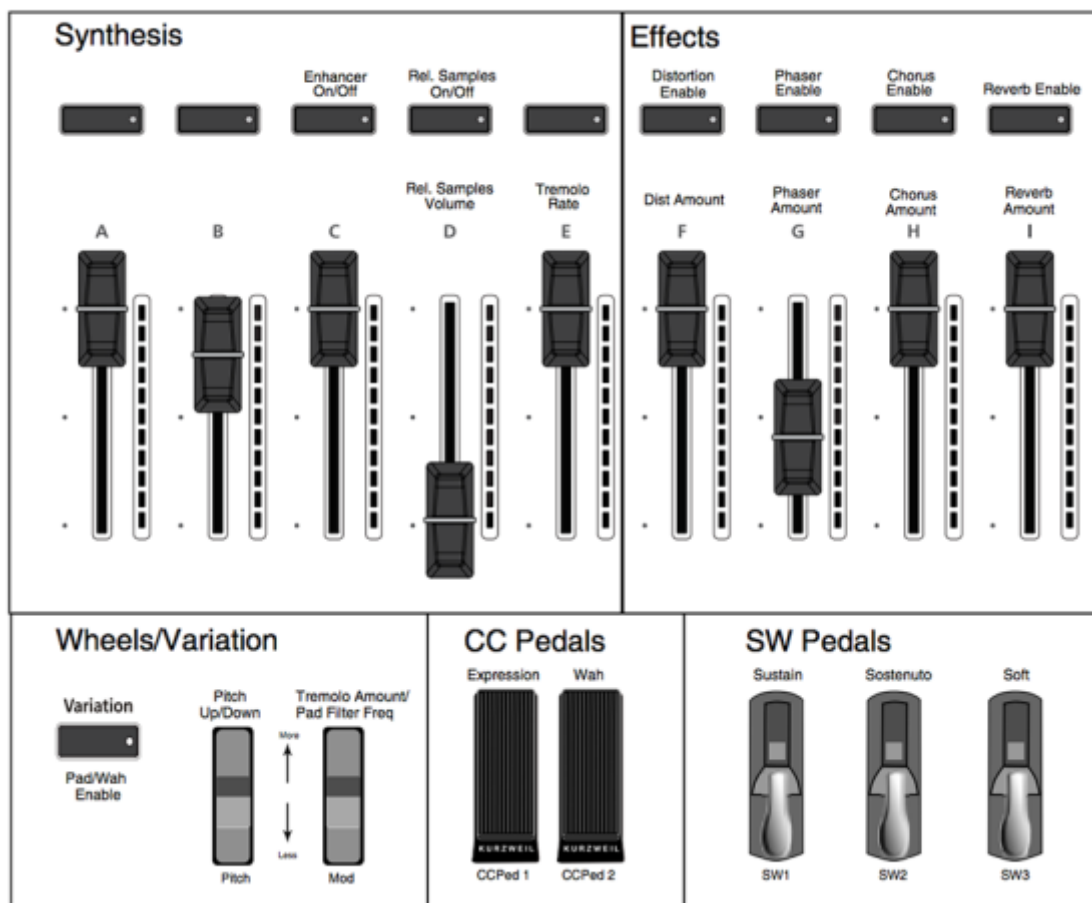**CP70B.FOR**   471MB
- 3 Programs
- 3 FXChains
- 6 Keymaps
- 6 Sustain velocity layers

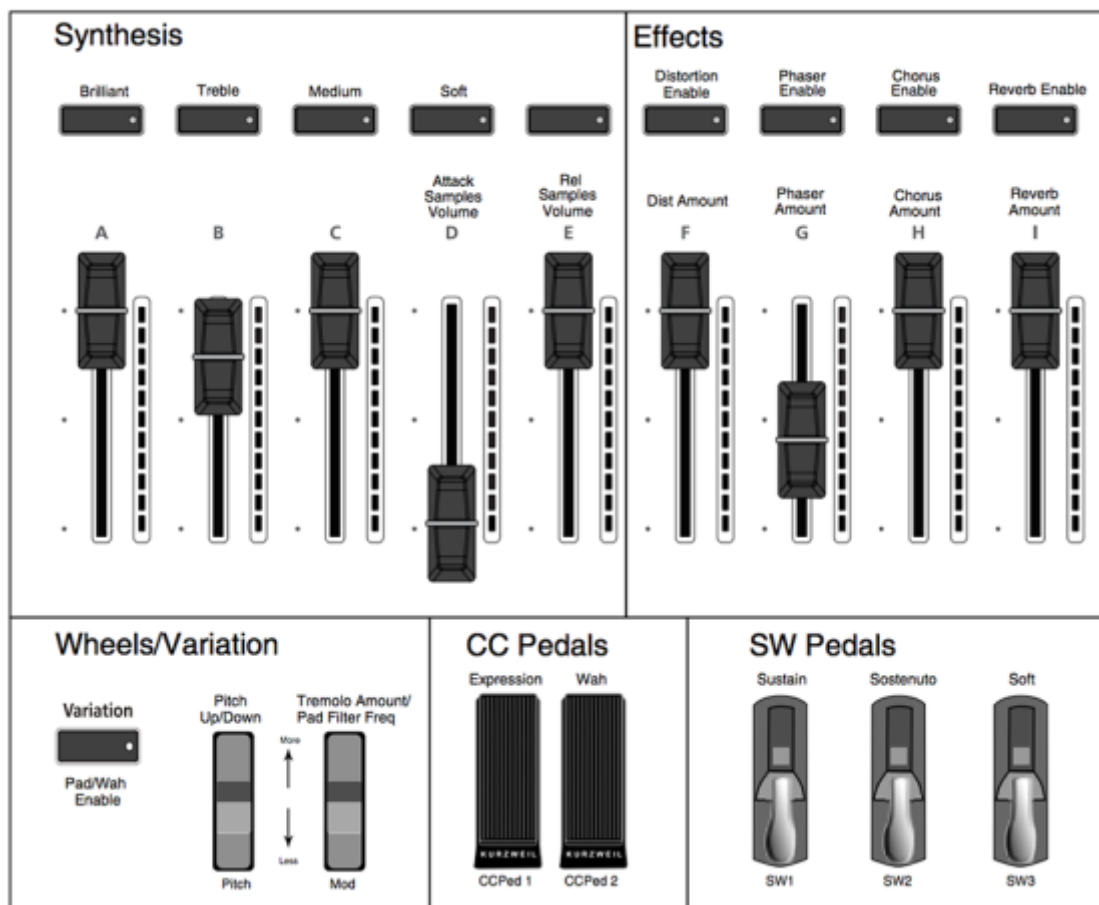**CLAVD6.FOR**   476MB
- 8 Programs
- 1 FXChains
- 30 Keymaps
- 7 (x 4) Sustain velocity layers
- 1 Release sample layer
- 1 Attack sample layer

Forte Controller Conventions

Synthesis

		Enhancer On/Off	Rel. Samples On/Off	

A	B	C	Rel. Samples Volume D	Tremolo Rate E

Effects

Distortion Enable	Phaser Enable	Chorus Enable	Reverb Enable

Dist Amount F	Phaser Amount G	Chorus Amount H	Reverb Amount I

Wheels/Variation

Variation — Pad/Wah Enable

Pitch Up/Down — Pitch

Tremolo Amount/ Pad Filter Freq — More / Less — Mod

CC Pedals

Expression — CCPed 1
Wah — CCPed 2
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SW Pedals

Sustain — SW1
Sostenuto — SW2
Soft — SW3

Programming for MarkI-1975, 200a, 140b, CP70b and Pianet N	
Zone switch #3	Turns on/off enhancer to increase brightness
Zone switch #4	Turns on/off release samples
Slider D	Controls volume of the release samples
Slider E	Controls rate of the tremolo. Note: on the 200a and 140b this control has no effect as those pianos had a fixed rate.
Assignable Switch #2	Turns on/off distortion/overdrive
Slider F	Controls distortion amount
Assignable Switch #3	Turns on/off phaser effect.
Slider G	Controls phaser amount
Assignable Switch #4	Turns on/off chorus effect.
Slider H	Controls chorus amount
Assignable Switch #5	Turns on/off reverb effect.
Slider I	Controls reverb amount
Variation	Turns on/off Wah effect
Mod Wheel	Controls tremolo amount or wah amount

Clavinet D6

Synthesis

| Brilliant | Treble | Medium | Soft | | Distortion Enable | Phaser Enable | Chorus Enable | Reverb Enable |

Effects

| | | | Attack Samples Volume | Rel Samples Volume | Dist Amount | Phaser Amount | Chorus Amount | Reverb Amount |
| A | B | C | D | E | F | G | H | I |

Wheels/Variation

Variation
Pad/Wah Enable

Pitch Up/Down

Tremolo Amount/ Pad Filter Freq

More
Less

Pitch   Mod

CC Pedals

Expression   Wah

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CCPed 1   CCPed 2

SW Pedals

Sustain   Sostenuto   Soft

SW1   SW2   SW3

Clavinet D6 programming is unique to the collection	
Zone switch #1	Turns on/off Clav BRILLIANT filter
Zone switch #2	Turns on/off Clav TREBLE filter
Zone switch #3	Turns on/off Clav MEDIUM filter
Zone switch #1	Turns on/off Clav SOFT filter
Slider D	Controls attack samples amount
Slider E	Controls release samples amount
Assignable Switch #2	Turns on/off distortion/overdrive
Slider F	Controls distortion amount
Assignable Switch #3	Turns on/off phaser effect.
Slider G	Controls phaser amount
Assignable Switch #4	Turns on/off chorus effect.
Slider H	Controls chorus amount
Assignable Switch #5	Turns on/off reverb effect.
Slider I	Controls reverb amount
Variation	Turns on/off Wah effect
Mod Wheel	Controls tremolo amount or wah amount

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http://www.purgatorycreek.com